

Bio for Sarah Carroll 2024

Sarah Carroll has performed at most of Australia's high-profile festivals and a good many of its pubs over a 30 year career, and is noted for her work with GIT, The Pirates Of Beer, Soft Gold, The Left Wing, The Junes and The Cartridge Family. Her songs chime with sincerity and deal largely with her experiences as a teacher, mother, wife, political animal and touring musician.

Sarah's new album, NQR&B, is about to be released on vinyl, cd and digital formats on Melbourne label CHEERSQUAD RECORDS AND TAPES. It is a collection which celebrates her great loves and her unique life. Opening track, Done To, written during Victoria's third lockdown, declares that .." we are flowers reaching up higher.." and sets the tone perfectly for the honest reflection and compassion sewn into the songs.

She is known locally as The Ukulele Queen Of The Bellarine, a name given her by dear friend Susan Russell, who leads Tin Stars, a new alt-country outfit featuring Sarah on drums!

Sarah spent the winter of 2022 living, playing and working in Mparntwe/Alice Springs and was tremendously inspired and energised by the country she saw, as well as the many musicians she befriended. The school she worked at has 80% indigenous students and she was absorbed quickly into its wonderful family atmosphere.

Sarah released an album dedicated to her late husband, Chris Wilson, entitled MEDICINE in late 2019. Guitar virtuoso Shannon Bourne, her sons Fenn and George and bestie Shula Hampson accompany her on the recording.

In 2021, Sarah and a team of arts professionals and cultural leaders from Wadawurrung and Wurundjeri country in Australia and Mi'gma'w land in Canada produced a beautiful audio-visual meditation on water as spirit and the essence of life, called Ngubitj, Samgoon, Water. It was broadcast online and as a month-long installation at Geelong Town Hall in May 2021 and was based on a track from Medicine, Water Bearer.

Sarah launched her epic progressive country album Star Parade, out on Sugarrush Music, with a national tour in 2017 and her 6th trip to the USA, where she appeared at Americanafest as part of the Australian contingent. Star Parade reached the top 5 on the Airt regional radio charts and received golden reviews in the press as well as strong support from public radio and the ABC across the country.

Sarah has travelled to the USA twice as a tour leader and musical guide with Mezray Tours, enjoying time with fellow gig pigs in Nashville, Austin, San Francisco and Hawaii.

She has enjoyed supporting high-profile artists at home such as Kinky Friedman (USA), Mic Conway, Old Man Luedecke (Canada), Eddi Reader (Scotland), Renee Geyer, Tim Rogers, Richard Clapton, Vika And Linda Bull, Monique Brumby and one of Australia's finest songmen, Neil Murray. In the USA, she works with the likes of Anne McCue, Tommy Womack and Bill Kirchen.

Sarah is a long-time radio broadcaster and music writer, having most recently published an interview with one of her favourite American songwriters, Robbie Fulks in Rhythms magazine.



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